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only one of its kind. Years have elapsed since the superficial Dr. Burney directed his energies to the depreciation of English music, and the exaltation of everything foreign. The task of vindicating the musical character of our countrymen, by whatever expedient zeal could suggest and erudition supply, was reserved for Mr. Chappell—an archæologist of the middle of the nineteenth century. His delightful volumes are a perfect treasure to every person who loves an English tune or an English song, as well as to all who take an interest in tracing an important department of popular literature, or the changes of national tastes and customs.

### Brief Chronicle of the last Month.

**ATTLEBOROUGH.**—The Nuneaton Choral Society, which has been established only a few months, gave their fourth concert, in the National School-rooms, Attleborough, on the 2nd ult., in aid of a fund to purchase an organ for the Parish Church. The programme contained a selection of sacred music, by Handel, Haydn, and Mozart. Mr. J. Mayes conducted.

**BATH.**—The Choral Society of Bath had their last concert, at the Guildhall, on the 1st of May. The principal vocalists were Miss E. Chambers, Miss C. Macfarlane, Mr. Cockram, and Mr. Goold. The chorus consisted of upwards of 70 voices. A small band, under the direction of Mr. Priest, assisted upon the occasion; and Mr. J. Field presided at the new organ, built for the Trim-street Chapel. Mr. Macfarlane was the director. The choruses were well rendered, and the solo singers gave every satisfaction to the large audience assembled.

**BAYSWATER.**—The second subscription concert of the Amateur Musical Union took place in Porchester Gardens on the 10th of May. The principal singer upon this occasion was Miss Fanny Rowland, who sang "Beautiful May," from Macfarren's *May-Day*, and "The beating of my own heart,"—both of which she gave with that exquisite taste and judgment for which she is so famed. The members of the choir, comprising many accomplished singers, performed their parts admirably. The grand Symphony in E flat, by Mozart, for pianoforte, two violins, flute, and violoncello, was very correctly played; and the rest of the instrumental performances deserved praise. Mr. Freeman was the conductor.

**BEAUMONT INSTITUTION, MILE END.**—Mr. Alfred Carder's concert at this institution, on the 21st inst., proved a great attraction to the neighbourhood. The vocalists were Mdle. Parepa, Miss E. Wilkinson, Miss Poole, Messrs. Lester, Henry, W. Cooper, and the Quartett Glee Union. Pianoforte, Miss Baker and Miss Brooks. Mr. Carder, who is organist of St. Mary's, Whitechapel, and director of the Beaumont Choral Society, was the conductor of the concert, which was very successful.

**BEETHOVEN ROOMS, HARLEY-STREET.**—On Wednesday evening, the 9th of May, Miss Emma Green gave her second concert at these rooms, and the programme deserved praise for the classical character of the instrumental pieces, which included works by Beethoven, Mendelssohn, and Weber. Miss Green's performance on the occasion was remarkably good. In her share of a trio by Beethoven, and in a duo by Mendelssohn, she played with great expression, and well deserved the applause with which her efforts were greeted. In the former she was ably assisted by M. Paque and Mr. Williams. Mdle. Parepa, Miss Clara Smithson, and Mr. Thomas, to whom the vocal music was entrusted, contributed to the success of the concert, while Mr. George Lake proved an able conductor. —Mr. HENRY BAUMER's third concert took place on the 25th ult. The vocalists were Mdles. Parepa and Maria de Villar; but

the principal attraction consisted in various instrumental pieces exceedingly well performed by Messrs. Baumer, Sainton, Pettit, and Dorrell.

**BICESTER.**—The members of the Bicester Harmonic Society have presented an elegant cruet-stand to their musical leader, Mr. Charles Franklin, in consideration of his zealous efforts in promoting the success of the society.

**BIRMINGHAM.**—The Monday Concert at the Town Hall, on the 23rd of April, was rendered very attractive by the engagement of Miss Emily Spiller and Miss Clara MacKenzie, who sang a variety of music in the most pleasing manner. The former was encored in a new song by Schlösser, "Away on the Sea;" and the latter was encored in one of Lover's popular songs. Both ladies were greatly praised for the style in which their duets were performed. Mr. Newman was the leader, and Mr. Gough the bass. Organist and director, Mr. Stimpson.

**BRISTOL.**—On the 9th ult., an open night of the Redland Instrumental and Vocal Societies took place. The various overtures, songs, concerted pieces, &c., were highly pleasing to a numerous audience.

**CHERTSEY.**—The third annual concert of the Choral Association was given in the Town Hall on the 26th of April,—consisting of a selection of glees, madrigals, and part-songs, interspersed with solos.—The first sacred concert was given in the Sunday School-room on the 15th of May. Both concerts were conducted by Mr. Samuel Gee, and the executants, *all amateurs*, evinced a marked improvement.

**CHESTERFIELD.**—On the 22nd of May, the Choral Society gave their second concert of sacred music, consisting of selections from the *Creation*, *Judas Maccabæus*, and *Dettingen Te Deum*. The principal vocalists were Miss Clarke, of Sheffield, Misses Gregory, of Ecclesfield, Messrs. Slack, Higginbottom, Hague, and Eyre. Leader, Mr. Seale. Conductor, Mr. George. The band and chorus numbered 60 performers. The whole was well performed, and showed much attention on the part of their conductor.

**CHIPPING-NORTON.**—On the 7th ult., a concert was held in the Town Hall, in aid of the National Schools. The first part was devoted to sacred,—the second part comprised a variety of secular pieces. Both portions appeared to afford much pleasure to the numerous auditory, who completely filled the hall. The principal vocalists were members of the Cheltenham Philharmonic Society, and other residents in the neighbourhood, who kindly volunteered their services.

**CLIFTON.**—Miss Jackson gave a concert, at the Victoria Rooms, on the 2nd of May, when the principal singers were Mdle. Parepa, Mrs. King, Miss Ada Jackson, Mr. Merrick, and Mr. S. Reeves. Miss Jane Jackson played a fantasia on the pianoforte in good style. The choral department was undertaken by the Clifton Vocal Association. The band was effective, and was led by Mr. Blagrove. The concert was conducted by Mr. W. B. Curtis, an amateur of the neighbourhood.

**CRYSTAL PALACE.**—The sixth season of the Crystal Palace was fitly inaugurated, on the 4th of last month, by a musical festival in honor of Mendelssohn, upon the same colossal scale as marked the performances at the late Handel Festival. The oratorio performed was *Elijah*, which was selected for the inauguration of a statue of Mendelssohn. The orchestra, consisting of about 3000 performers, were not so effective in the rendering of the choral passages of this oratorio as they were in the broader music and more familiar Handelian choruses. A slight unsteadiness pervading the greater part of the music, added to the acoustic defects inseparable from the vastness of the area, and the peculiar construction of the building,—it cannot be said, therefore, that the performance was a complete success, when measured by the Festival of last year; and there was an evident want of enthusiasm in the audience. The music of the *Elijah* is of a more complicated and florid character than any that has hitherto been attempted by the colossal orchestra, and though the grander

parts of the choruses were brought out with most telling effect, there was a cloudiness and apparent unsteadiness in the delicate passages. The solo singers were Mdlle. Parepa and Miss Fanny Rowland, soprani; Madame Dolby and Miss Palmer, contralti; Mr. Sims Reeves and Mr. W. Evans, tenori; and Signor Belletti and Mr. Thomas, bassi. In the soprano music Mdlle. Parepa sang with considerable vigour, but was not particularly effective at any time. Madame Dolby was encored, as usual, in that exquisite air, "O rest in the Lord," and most truly did she deserve the compliment. Mr. Sims Reeves was also encored in the concluding air, "Then shall the righteous shine," which he sang with immense energy. Signor Belletti in the principal part of Elijah was not so perfect a representative of the part as might have been desired. His voice, though very fine, has not that travelling quality which is necessary for the vast area of the Crystal Palace, and his style is not precisely adapted to English oratorio music; still he sang his part respectably. Miss Fanny Rowland has lately risen greatly in the estimation of the public, and she was fitly chosen to take the second soprano part at this festival. The effect of the National Anthem was improved by the addition of the drums of the Coldstream Guards, and, without pretending that perfection was gained, the whole performance was most creditable to all the singers and instrumentalists. After the conclusion of the oratorio, there was a simultaneous movement towards the statue of Mendelssohn, and the fountains also gave forth their volumes of water for the first time this season. The band of the Coldstream Guards formed an additional attraction, and Mendelssohn's "Wedding March" and the overture to the *Midsummer Night's Dream* were admirably performed. The amusements of the day terminated with the torch-light exhibition, which was certainly very imposing, and it also excited great interest, owing to its novelty. The number of visitors was as follows:—Admissions on payment, 8698; by season tickets, 8494; total, 17,192.—On the 16th of May, the fourth annual juvenile choral meeting took place, of the Tonic Sol-fa Association. The choir consisted of 3500 children and 1000 tenors and basses, filling the whole of the Great Handel Orchestra. The programme consisted of Psalm-tunes, simple anthems, and easy choruses, which are at all times best adapted to the building. The music was very well executed, considering the great difficulty of keeping so large a body of singers together. Miss Stirling presided with ability at the organ, and the conductors were Mr. Sarll and Mr. Young.—On the 19th, Mr. Vincent Wallace's concert took place in the centre transept. The music was selected entirely from Mr. Wallace's own compositions, and the principal singers were Madame Lemmens Sherrington, Mdlles. Parepa, Thompson, Baxter, Weiss, Poole, and Huddart, and Messrs. Sims Reeves, Santley, Perren, Ramsden, and Weiss. Pianoforte, Miss Goddard; and violin, Herr Becker. With such an array of talent, the music could not be otherwise than well performed; but miscellaneous selections are by no means adapted to the acoustic peculiarities of the building. One of the best pieces was a scena sung by Mdlle. Parepa, entitled "Hope in sorrow," set to some charming poetry written by Mr. Duff. This was greatly applauded.

**FARNHAM.**—The first concert of the Farnham Choral Society took place on Thursday evening, April 26th, in the New National School-rooms. The orchestra numbered upwards of 50 voices, selected from the members of the society, which has been established only six months; and much praise is due to Mr. Baynham, the conductor, for his careful training, whereby so satisfactory a result as the performance at this concert has been achieved in so short a period. Miss Parkhurst presided at the pianoforte; Mr. Nuske was leader; and Mr. Baynham, conductor.

**GARGRAVE.**—A concert was given at this place, on the 2nd of May, by Mr. Watson, which was highly successful. Mrs. Sunderland, Miss Metcalfe, Messrs. Ross, Hogg, Preston, and Metcalfe, were the performers on the occasion. Mr. Watson presided at the pianoforte.

**HAMMERSMITH.**—An evening concert, given at the Boys' School by the Choir of St. Peter's, with the assistance of the West London Choral Society, took place on Tuesday, the 8th of May, in aid of the fund being raised to erect a new Boys' School, &c., for the district. The entertainment consisted of a selection of glees, part-songs, and solos, selected with judgment. The music was sung with great care, and afforded much satisfaction to a numerous audience. Much praise is due to the conductors, Messrs. Watkins and Crawley, for the efficiency shewn in the training of their choirs, and for general management. Mr. J. Andrews (of the School for Blind Musicians), a pupil of Mr. Turle, presided at the pianoforte, and his admirable execution contributed greatly to the success of the evening.

**HASTINGS.**—The Amateur Glee and Madrigal Society gave their concert, at the Castle Hotel Assembly-room, on the 1st of May,—when they were assisted by Mr. and Miss Wiseman. The performers, numbering about 30, were perfect in the various part-songs selected for the occasion. Mr. Gilbert performed on the violin, and Mr. Giles accompanied on the pianoforte. The whole was conducted by Mr. Moore.

**HAVANT.**—A public rehearsal of the Havant Choral Society was given, in the Church Institute, on the 18th of May. The programme consisted of a selection of sacred and secular music. The solos were rendered by the Misses J. and A. Ward, Longcroft, J. and E. Bartlett, Messrs. Harmer, Cowan, Reid, and John Coldwell.

**HENBURY.**—The village of Henbury was enlivened, on the 9th ult., by a concert, at the Assembly-rooms. Miss M. Salter, Mr. Higgs, Mr. Hook, and Mr. Salter, sang several songs with taste. The performance was conducted by Mr. S. D. Saunders.

**HOLTR.**—The Choral Society gave an amateur concert, on the 19th ult., in the Shire Hall, under the management of Mr. W. Preston, the instructor. The programme, which was judiciously selected, comprised both vocal and instrumental music. The solo singers consisted of Mesdames Jacob, Horne, S. and E. Bunnett, and Messrs. J. Bunnett, G. Wilkinson, T. and C. Scrimshire, and T. Parke. The instrumental music was performed by Master and Miss Preston on the piano, with violin by Mr. Preston, and flute and piccolo by Mr. Wilkinson.

**HOXTON.**—On the 8th May, Mr. C. J. Stevens, the conductor of the Musical Union, was presented by Mr. H. Lewis, in the name of the society, with the entire instrumental and vocal music of Handel's oratorio of *Judas Maccabeus*, as a mark of respect for his able services.

**LEAMINGTON.**—The Philharmonic Society gave a subscription concert, on the 30th of April, at the Public Hall, on which occasion Handel's *Acis and Galatea* was performed. The principal vocalists were Mrs. Mattieu William and Mr. Inkersall, and Mr. Henry Phillips also gave his powerful assistance. The band and chorus comprised nearly 70 performers. Mr. Ward was the conductor.

**LINCOLN.**—The second concert of the Lincoln Choral Society took place, at the Corn Exchange, on the 1st of May. The solo singers were Mrs. Roberts, Miss Cole, Miss Perkins, Miss Scott, Mr. Lumley, Mr. Akrill, and Mr. Mason. The music was entirely selected from the oratorios, and was well executed.

**LIVERPOOL.**—Miss Hiles' concert took place at St. George's Hall on the 24th of April. The hall was filled to overflowing upon the occasion. The vocalists were Miss Hiles and Miss Clara Hiles, Mr. Price, and Mr. Cuaner; Madame Moritz (piano), Mr. Thomas (violin), and Mr. Best (organ). Miss Hiles' singing of Dr. Arne's "The Soldier tired" was a fine performance, and elicited much applause.

**LONDONDERRY.**—Mr. W. Kerr, leader of Psalmody in the First Presbyterian Congregation, gave a concert, in the Corporation Hall, on Friday, the 4th of May.

**LYMINGTON.**—On the 10th ult., a morning and evening concert were given, in aid of a local charity, at Broken-

hurst House, under the management of Mr. Morant and Lady Henrietta Morant. The music was both vocal and instrumental. Several overtures were performed with spirit and precision, and their effect was enhanced by the addition of the pianoforte, played by Lady Carnac and Mrs. Brown. Mr. Morant and the Rev. Mr. Wilkinson performed on the concertina and flute. Mr. Willett Adye took first violin, and Herr Lidel played the violoncello. One of the most interesting features of the concert was a brilliant fantasia on the piano, executed with great skill by Lady Henrietta Morant. The other performers were Miss Banks, from London, Miss Sybilla Fluder, Mr. Baston, and Mr. Robert Peel. The choral department, chiefly sustained by amateurs, was very satisfactory. The concert was attended by many of the nobility and gentry of the neighbourhood.

MANCHESTER.—A miscellaneous concert was given by the Amateur Choirs of Trinity and St. Mary's Churches, assisted by a few other gentlemen, on the 9th of May, at the Mechanics' Institution, for the benefit of Mr. J. F. Wilkinson—a gentleman who has for many years been connected with the voluntary choirs of this city, and who lately sustained a heavy loss by fire. The concert was under the able direction of Mr. Stevens, organist of Trinity Church.

PENTONVILLE.—Mr. George Frederick Gardner has been appointed organist of St. Mark's Church, Myddelton-square. There were upwards of fifty candidates.

PENZANCE.—An evening concert, given by the members of the Choral Society, took place, on the 1st of May, at the Assembly-room. Conductor, Mr. Nunn. The music, which was both vocal and instrumental, was well executed.

RICKMANSWORTH.—A concert was given, on the 2nd ult., on the National School, by the Church Choir, under the patronage of Lord Ebury, &c. The glees and part-songs were given with great precision, and the solos were nicely sung. The concert was conducted by Dr. Elvey, organist at St. George's, Windsor. Great praise is due to the Hon. Miss Grosvenor, who presided at the piano, for her exertions in bringing the choir to its present state of efficiency.

BOTHERHAM.—The members of the Choral Society of place have presented a handsome silver-mounted baton their conductor, Dr. Sewell, as a mark of respect and esteem for the satisfactory manner in which he has conducted the rehearsals and public performances of the society. Two gentlemen of Sheffield—Mr. Osborne and Mr. Burton, former pupils of Mr. Sewell—also presented him with testimonials on the same occasion.

SKIPTON.—A concert was given in the Assembly-rooms, Devonshire Hotel, on Tuesday evening, May 1st, by Mr. R. Watson, professor of music, assisted by Mrs. Sunderland and Miss Metcalfe, Messrs. Ross, G. Hogg, and Preston. Mr. Watson accompanied on the pianoforte.

ST. DUNSTON'S.—An entertainment, consisting of a selection of sacred and secular music, including a cantata called the *Festival of Spring*, adapted to Locke's celebrated music to *Macbeth*, was given by the Choral Society, in the Parochial School-room of St. Dunstan's, on Monday last, in aid of the fund now being raised for the purpose of enlarging the present school accommodation of the parish. A large and highly respectable audience was present, amongst whom were most of the leading clergy of the city. Mr. N. Irons presided at the harmonium, and Mr. G. Payn conducted with his usual ability.

ST. MARTIN'S HALL.—Mr. Robert Seymour gave a quartett concert at this hall on the 18th of May. The vocalists were Miss Leffler, Miss J. H. Seymour, and Mr. Henry Regaldi, whose style is highly artistic. Violins, Messrs. R. Seymour and Watson; viola, Mr. Webbe; violoncello, Mr. Daubert; harp, Mr. Boleyn Reeves. Conductor, Mr. Callcott. The music was well selected, and neatly executed.

THE SISTERS FERNI (VIOLINISTES).—The journals of St. Petersburg and Moscow agree in describing the immense success of the young violinists, Virginia and Carolina Ferni, of Como, who, after having established an

European reputation, have recently gathered *laurels* and *roubles* in the cities of the Czar. They will, after completing their Russian and Polish campaign, and fulfilling various engagements in Germany, proceed to Nice, where a villa has been erected for their family, and where they purpose retiring from the public exercise of their profession, after a visit to London the ensuing Spring, where they cannot fail to excite the greatest admiration.

TOTTERIDGE PARK.—The members of the Musical Union and the Harmonic Society gave an evening concert, on the 16th of May, consisting of vocal part-music, interspersed with songs and instrumental pieces. Conductor, Mr. A. Orlando Steed.

TURNHAM GREEN.—A vocal and instrumental concert was given, on the 8th of May, at the National School-rooms, in aid of the fund for altering and improving the schools. The performance was very praiseworthy, and the glees and part-songs particularly effective. Among the principal performers were Miss Teasdale, who was twice encored during the evening, the Misses Fawcett, who acquitted themselves well on the pianoforte, Mrs. Lawrence, and others. Mr. Lawrence, organist of Christ Church, conducted.

VOCAL ASSOCIATION.—The feature of the fifth concert, on the 16th of last month, was the engagement of Mdles. Brunetti and Vaneri, Signori Mongini, Everardi, and Ronconi, from Her Majesty's Theatre. Miss Stabbach and Madame Goldberg Strossi were the other singers. The choir gave Neithardt's motett, "Misericordia, Domini," and several part-songs and glees, in an admirable style. The singing of the Italians was extremely effective. Mr. Jos. F. Barnett contributed greatly to the success of the concert. This talented young artist is rising daily in the opinion of the best judges of pianoforte-playing. The three pieces he selected were Bach's Fugue in C major, Stephen Heller's "Auf flugen des Gesanges," and Chopin's Polonaise in A flat, all of which were played to perfection. Mr. Benedict accompanied and conducted. This was, upon the whole, the best concert given by the society during the present season.

WANTAGE.—On the 2nd of May, the members of the Church Choir, assisted by amateurs from the town and neighbourhood, numbering about 40, gave a morning and evening entertainment, in the Town-hall, in aid of a fund for the erection of a new organ at the Parish Church. The performances were very creditable, and the choruses were given with taste and precision. Mr. Prior was the conductor.

WEEDON.—On the 10th of May, the Weedon Singing Class gave their annual concert, consisting of a selection of sacred music from the *Messiah*, *Judas Maccabæus*, &c. The solos were sung by Messrs. Andrews and Adams, Miss Walker, Miss Sparshott, and Master Andrews. Mr. Muscott conducted, and Mr. W. C. Bird presided at the pianoforte. Mr. Bird having recently left Weedon to reside in London, was, at the close of the concert, presented by Mr. Turnbull, in the name of the singing class, with three volumes of Novello's Edition of Oratorios.

YORK.—The Choral Society in this city gave their last concert for the season on the 25th of April, when Haydn's *Creation* was performed. The vocalists engaged were Mrs. Sunderland, Mr. Westmoreland (of the Cathedral Choir), and Mr. Henri Wharton, with a band and chorus numbering 200. Mr. Shaw led the band, and Mr. Hopkinson conducted.

**ADDRESS WANTED.**—Any person having the present address of JAMES SNELLING, or JAMES MORISH SNELLING, Organist (aged from 25 to 30), will much oblige by forwarding the same to Messrs. Hale and Son, Promenade House, Cheltenham.

**TO CLERGYMEN AND OTHERS.**—An Organist of some years standing is in want of an appointment. It is hoped this will meet the eye of some in want of a good man. Address, Musicus, 4, Amherst-terrace, West Hackney. (N.E.)